



COMPETITION PROCEDURE

THERE ARE FOUR PHASES TO THE COMPETITION:

PHASE ONE: MEDICAL RECORD EVALUATION

PHASE TWO: VIDEO SELECTION

PHASES THREE AND FOUR IN LAUSANNE: SELECTION (5 DAYS) AND FINALS (1 DAY)

PHASE ONE – MEDICAL RECORD EVALUATION

Each candidate must submit her/his complete medical record before September 30th, 2011 at the following email address: prixdelausanne@vidymed.ch

The medical record must contain all elements requested below. The documents are available online at the following address:

<http://www.prixdelausanne.org/v4/index.php/info-and-registration-2012.html>

- Growth Diagram
- State of Health
- Eating Attitude Test

In case of any doubt regarding the general health or physical condition of a candidate before the video selection, the Prix de Lausanne consultant physician has the authority to decide if the candidate can take part in the video selection or not.

PHASE TWO – VIDEO SELECTION

Each applicant must register online (www.prixdelausanne.org) and submit a DVD (only one candidate per DVD) recording or video file of himself/herself performing **class work and a contemporary enchainement or variation** in a studio environment.

The DVD or video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose DVD or video file content does not comply.

1. Format

- Only the following audio-visual aids are acceptable: DVD or digital video file (preferable).
- The format of the recording must be 4:3 standard-definition video format (not 16:9).
- On both the DVD label and its case, the candidate's name and the date the recording was made must be clearly indicated.
- The above must **not** be indicated on the recording itself since the selection panel will evaluate the candidates anonymously.
- The quality of image and sound should be checked prior to mailing.
 - The use of a tripod is strongly recommended to ensure a stable image.



- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front)**
- The sound of the DVD must not be recorded separately and edited into the video in order to avoid a time lag between the image and the sound.
- No teacher's voice should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming should be achieved in one sitting and not over several days/weeks.

2. DVD or video file contents

The DVD or video file must be **15-20 minutes in duration** in order to provide adequate evidence of the applicant's artistic, musical and technical capabilities. It should show the full body throughout and **must** include the three following sequences:

2.1. Barre work, not more than five minutes in length

One side only (the same side for the all of the barre work)

This section should start with warm up, barefoot, in first position, with the candidate's **back to the barre** to highlight structure of feet. After this, the barre should be completed in soft shoes.

In addition to the warm up, this section must include pliés, tendus, adagio (including battements lents and/or développés), grands battements.

2.2. Centre practice

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
 - Small jumps and beats (soft ballet shoes)
 - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
 - Tours en l'air right and left (male candidates only)
- Pointe work (female candidates only) :
 - warm up échappés retirés, double pirouettes en-dehors and en-dedans on pointe
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
 - Female candidates must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male candidates' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

2.3. Contemporary enchainement or variation up to two minutes in length (**not** one of the 2012 contemporary variations) to show how the dancer moves within a vocabulary other than ballet.

Without this enchainement or variation the DVD or video file will not be considered.

Excerpts of live performances will **not** be accepted.

3. Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background.



3.1 Barre work and centre practice

Male candidates: dark tights and a fitted plain t-shirt (any colour)

– **no** cut off tights, leg warmers or loose T-shirts

Female candidates: white or pink tights and a sleeveless plain leotard (any colour)

– **no** skirts, practice tutu, leg warmers or loose T-shirts

3.2 Contemporary enchainement or variation

Male and female candidates: barefoot or in "nu-pieds" (to protect the sole of the feet)

4. Registration deadlines

4.1. Registration for VIDEO selection

The medical documents – to be sent directly to the Prix de Lausanne consultant physician to the email address prixdelausanne@vidymed.ch – **must be received** by the physician prior to **30 September 2011**.

The entry documents and the payment of the first part of the entry fee **must be received** by the Prix de Lausanne prior to **30 September 2011**.

The DVD (or video file) **must be received** by the Prix de Lausanne prior to **15 October 2011**.

Any candidate whose medical documents, entry documents or DVD (or video file) are received after these dates will not be considered.

No indication of value must be put on the envelope that contains the DVD, otherwise customs taxes must be paid by the Prix de Lausanne. The Prix de Lausanne will ask for a refund of said taxes from those candidates who do not comply.

DVDs will not be returned to applicants.

The selection panel will choose up to **eighty** candidates from the video applicants. The selection panel's decisions will be final. **Selected applicants will be notified by 31 October 2011**. They will come to Lausanne to participate in the remainder of the competition (i.e. Phases Three and Four) from Sunday **January 29 to Friday February 4, 2012**.

4.2. Registration for Phases Three and Four (Selection and Finals)

Selected applicants' second set of entry documents and payment of second part of entry fee **along with the music for their chosen classical solo must be received** by the Prix de Lausanne prior to **30 November 2011**.

PHASE THREE – SELECTION

Participants must arrive at the Théâtre de Beaulieu, Lausanne, on Sunday 29 January. Exact time will be communicated after the video selection.

1. Presentation to the competition jury over five days

Candidates will be divided into groups, according to age.



Monday to Thursday

The Jury will first observe and then mark the candidates in ballet and contemporary classes. An enchainement will be taught at the end of the last series of ballet classes and of the last series of contemporary classes.

The Jury will observe all candidates during the coaching of the contemporary variations (comments will be noted but no marks given).

Friday

The Jury will mark candidates presenting their classical and contemporary variations in public, on stage.

At the conclusion the jury will deliberate over the results of the entire five days. A maximum of 20 candidates will be selected to go to the finals.

Candidates whose technical and/or physical level is considered insufficient by the jury can be asked to withdraw from the competition at any time.

2. Classes, coaching sessions, meetings

During the competition in Lausanne all candidates will be provided with

- a daily ballet class
- contemporary classes
- coaching for both their classical and contemporary variations.

Candidates not selected for the finals will be provided with

- a one-on-one meeting with a member of the jury to receive feedback;
- a networking forum on the final morning to allow attending Prix de Lausanne Partner School and Company directors to see them in a ballet class;
- a possible one-on-one meeting with Prix de Lausanne Partner School and Company directors or representatives interested in offering places to their school or company (parents and/or teachers are welcome to attend). The networking forum meetings are only organised by the Prix de Lausanne for its Partner Schools/Companies and the candidates.

Finalists who do not win a scholarship or an apprenticeship:

- After the prize-giving ceremony, meetings are arranged for the finalists to meet with Prix de Lausanne Partner School or Company directors or official representatives who might be interested in making an offer. If this is not possible due to the number of people and the short time, the Prix de Lausanne will help Partner School and Company directors and finalists who did not win a scholarship or an apprenticeship to get in contact.



3. Clothing during the competition in Lausanne

Days I, II, III and IV (Monday, Tuesday, Wednesday, Thursday)

Ballet classes and coaching sessions:

- Female candidates: sleeveless leotard and pink tights, soft-shoes and pointe shoes (with ribbons) (no skirt, rehearsal tutu, jewellery or hair decoration)
- Male candidates: plain tight-fitting T-shirt or leotard and tights, **white** socks and **white** soft-shoes

Contemporary dance classes and coaching sessions:

- Female candidates: **Full length black footless tights**, leotard. “Nu-pieds” (to protect the soles of the feet) are optional but not required. Soft ballet shoes or socks might be needed. **Hairstyle:** Chignon or poney tail. No jewellery or hair decorations.
- Male candidates: **Full length black footless tights**, plain tight-fitting T-shirt, “Nu-pieds” (to protect the soles of the feet) are optional but not required. Soft ballet shoes or socks might be needed.

Day V and Finals (Friday, Saturday)

Classical variation: costume of the candidate's choice. A simple costume, appropriate for the variation, is recommended. Candidates are evaluated on their potential, not on their costumes.

Contemporary variation: the description of the clothing will be sent to the candidates after the October 2011 video selection. Costumes will be similar to the ones worn by the dancers on the Prix de Lausanne 2012 official contemporary variations videos.

PHASE FOUR – FINALS

Saturday

The Jury will mark finalists presenting their classical and contemporary variations in public, on stage. At the conclusion of the jury deliberations, Prix de Lausanne winners will be selected.

VARIATIONS

Prior to participating in the competition week in Lausanne, candidates who have passed the video selection round must prepare two solos:

1. Classical Variation (different variations for different age groups)

Candidates must supply the Prix de Lausanne with the music for their classical variation on a digital format .wav on a **USB flash drive** or a CD **by November 30th at the latest** and take a copy with them to Lausanne, making sure that the quality of the recording is suitable for use in public performance and on TV. Candidates must ensure they have the right to publicly use and broadcast on TV and internet the recording of the music accompanying their variation. The Prix de Lausanne will not be held responsible for unsettled copyrights. The name of the candidate must be marked on the CD or USB flash drive. There must be one recording only per CD/USB. **To avoid risk of elimination, candidates must make sure they are using the correct music by checking the first few bars of each variation which can be heard on the Prix de Lausanne's website:**

<http://www.prixdelausanne.org/v4/index.php/info-and-registration-2012.html>



N.B. Female candidates dancing La Bayadère must make sure they inform the Prix de Lausanne of the correct variation title (1st, 2nd or 3rd variation) by listening to the music on the Prix's website.

15- and 16-year-old candidates (born between 30 January 1995 and 31 December 1996) are required to prepare one of the following classical variations, selecting the version of their choice.

To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

FEMALE CANDIDATES 15 AND 16 YEARS OLD

Giselle

Peasant pas-de-deux solo, Act 1

Swan Lake

First solo from the pas-de-trois

Coppelia

Swanilda variation, Act 1, scene 1

La Bayadère

1st soloist variation, either Act 2 or Act 3 act (Kingdom of the Shades)

La Bayadère

2nd soloist variation, either Act 2 or Act 3 act (Kingdom of the Shades)

La Bayadère

3rd soloist variation, either Act 2 or Act 3 act (Kingdom of the Shades)

Sleeping Beauty

Woodland Glade Fairy variation from Prologue

Sleeping Beauty

Lilac Fairy variation from Prologue

Paquita

First girl's variation from pas-de-trois, Act 1

Paquita

Second girl's variation from pas-de-trois, Act 1

Les Sylphides

Walz girl variation

MALE CANDIDATES 15 AND 16 YEARS OLD

Giselle

Peasant pas-de-deux

Napoli,

First boy's variation from the pas-de-six

Sleeping Beauty

Bluebird

La Fille mal gardée

Alexander Gorsky

La Sylphide

James Act 1

Coppelia

Franz Act 1

Coppelia

Franz Act 3

Les Sylphides

The Poet's solo

Harlequinade

Male variation



17- and 18-year-old candidates (born between 01 January 1993 and 29 January 1995) are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

FEMALE CANDIDATES 17 AND 18 YEARS OLD

Giselle

Variation from Giselle, Act 1

Sleeping Beauty

Aurora variation, Act 2

Sleeping Beauty

Aurora variation, Act 3

Don Quixote

Kitri variation from the pas-de-deux, Act 3

Don Quixote

Queen of the Dryads, Act 2

Raymonda

Variation from Raymonda, Tableau du Rêve, Act 1

Raymonda

Hungarian variation, Act 3

La Bayadère

Gamsatti variation from the grand pas-de-deux

Paquita

Lead variation Act 2

Grand Pas Classique

Women's variation

MALE CANDIDATES 17 AND 18 YEARS OLD

Giselle

Prince Albrecht Act 2

Sleeping Beauty

Prince Desiré Act 3

Don Quixote

Basilio variation from pas-de-deux

Le Corsaire

Variation from pas-de-deux

Nutcracker

Nutcracker Prince Act 2

La Sylphide

James Act 2, Bournonville (Lovenskjold),

Paquita

Boy's variation from the pas-de-trois

La Bayadère

Solor

Swan Lake,

Black Swan Siegfried Act 3

Grand Pas Classique

Men's variation



2. Contemporary Variation

Candidates are required to prepare one of the following contemporary ballet or contemporary dance variations by:

- Cathy Marston or
- Didy Veldman

FEMALE CANDIDATES

Cathy Marston – *Traces*
Cathy Marston – *Libera Me solo*

Didy Veldman – *Tender Hooks female solo*
Didy Veldman – *Momo female solo*

MALE CANDIDATES

Cathy Marston – *Caliban*
Cathy Marston – *Libera Me solo*

Didy Veldman – *Tender Hooks male solo*
Didy Veldman – *Outsight male solo*

Candidates must present versions as demonstrated on the official DVD of the competition, using the official music CD of the competition. It is not permissible to adjust any of the choreography. Candidates are not allowed to use, present or perform any of the official Prix de Lausanne 2012 contemporary choreographies anywhere other than at the Prix de Lausanne competition.

This document is an integral part of the Rules and Regulations